

# FOR IMMEDIATE RELEASE



103 Broadway btn. Bedford & Berry

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Gallery Hours: Thursday - Monday 12-6

## INTERMITTENT TERRITORY FOR ALIENATED FIGURES

**Ben Cottrell, Humberto Duque, Johanna Kirsch,  
Katrin Plavcak, Nancy Radloff, Esther Stocker**

**DECEMBER 10, 2005 - JANUARY 9, 2006**

**OPENING RECEPTION: SAT. DEC. 10, 7 - 10PM**

The exhibition Intermittent Territory for Alienated Figures is oriented in fictional space and shows enclaves on uncertain terrain. Construction sites which present themselves as real places dissolve into weak forms at the periphery. The maps of these fragile worlds could be characterized as indefinite, with possibilities for admittance - structures with blank spaces that offer sites for participation. Six international artists creating this exhibition will move through this loose area by means of painting, drawing, animation, installation and video.

The installations of BEN COTTRELL (Berlin) consist of plywood, drilled surfaces, construction materials, murals and cutouts. They develop into fantastic landscapes of plaster and papier-mâché, with references to theater and horror genres.

As soon as the characters in HUMBERTO DUQUE'S (Mexico City) hand drawn animations appear, they slip into different roles and take on ever different forms. In this world there seem to be no fixed reference points; everything is dissected into individual pieces. The videos tell stories that do not rely on a linear narrative structure.

JOHANNA KIRSCH'S (Maastricht) installations reflect the orientation of her body in time and

space, trying to locate the boundaries between her inner reality and the outside world. Using drawings, notes, wooden climbing grips and video to change the perception of space, Kirsch's desire is to infiltrate and define urban landscapes.

KATRIN PLAVCAK'S (Berlin) paintings, murals and objects create a democratic simultaneity of image, content and form, often dealing with themes of migration and alienation. Trash objects offer mobile units for those willing to migrate in space.

NANCY RADLOFF (New York) demonstrates a variety of protagonists: models of small houses without windows, fence parts and miniature trees in empty parking lots. Her one-way worlds are dark and enigmatic but also function as abstract arrangements.

ESTHER STOCKER'S (Vienna) intense preoccupation with grids is the main aspect of her paintings, room installations and murals. In ever-recurring test phases she deals with perception, order, chaos and orientation. Her work engages us in an active way of seeing, using a vocabulary that does not deal with a reduction of contents, but with the mutual relation of the signs at stake.

**FOR MORE INFORMATION CONTACT BROOK BARTLETT 917 640 9854**