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WINDOWS

NANCY RADLOFF

FEBRUARY 18 - MARCH 20, 2006

OPENING RECEPTION

SATURDAY FEBRUARY 18, 2006 7- 9 PM

Radloff creates her dark, enigmatic worlds through the simplest of materials, the tools of the model maker, and everyday objects. In her floor installation for "Intermittent Territory for Alienated Figures," the International group show in December 2005 at Outrageous Look, Radloff let a small washcloth hook become a swan, a paper towel roll an intimidating smoke stack, or a ragged black wash cloth on a line stand in for the horrors of Abu Garib.

For this Window Project, she pares down her vocabulary to a few key materials that have conflicting meaning for her. Linoleum, tile, vinyl: Radloff finds these all fascinating for their con-

tributions to cleanliness and order, which are intense preoccupations of her work. Yet her time spent in hospitals while battling mental illness gives these materials another meaning: the cold and sometimes intimidating nature of institutional life. Smaller objects or personal deritus are added to represent the less organized aspects of the self-- the ghost in the machine. These installations may be read as a dream, with symbols that speak to us in a syntax of their own.

Nancy Radloff lives and works in Brooklyn.