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103 Broadway btn. Bedford & Berry

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Gallery Hours: Thursday - Monday 12-6

MICHEL CARLUCCIO

FEBRUARY 18 - MARCH 20

OPENING RECEPTION

SATURDAY FEBRUARY 18, 2006 7-9 PM

Carluccio's "Black Brushstroke Paintings" is a conceptually driven series that defies easy categorization. In these mesmerizing black and white pieces, Carluccio embraces the random and the intentional by creating her spellbinding, optically challenging paintings one tiny brushstroke at a time. The work refers to a space between the traditions of minimalism and expressionism.

Carluccio wishes to re-examine The Abstract with an open eye, concentrating less on the well-known reductive possibilities of an abstract work and more on the tension between what we see and what we perceive. There is no need to structure the viewer's experience in terms of the visual plane or a preconceived meaning. The work is informed by a harmony of the artist's in-

attention, the actual presence of the work and our relationship to it. The paintings are seen as completely serial and yet each is unique, with thousands of variations possible by the repeated act of making one mark.

Michel Carluccio received her MFA from Hunter College. She lives and works in Brooklyn.

This is her first solo show with Outrageous Look.