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103 Broadway btn. Bedford & Berry

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Gallery Hours: Thursday - Monday 12-6

MEG LIPKE

JANUARY 14 - FEBRUARY 13

OPENING RECEPTION

SATURDAY JANUARY 14, 2006 7-10 PM

Outrageous Look is proud to present an exhibition by Meg Lipke. Her first solo show at our space features a new series of large abstract paintings. These works may be read as landscapes in imaginary, timeless space. Mysterious glyphs suddenly present themselves, evoking atmosphere, mazes, topography and anatomical imagery, hovering amid delicate planes of muted colors. These enigmatic forms seem to refer to systems of circulation both on the earth and in the body.

Lipke's preoccupation with maps, mazes, and anatomy stems from her intense interest in the process of moving through time, space, emotions and events. She strives in her work to create a world which exists on its own, as a symbolic place. This place, though vivid and substantial, is unfettered by concrete representation or narrative.

To quote a poet who writes of her work, "What if a map were to dream? What if the simplifications we live by were to close their eyes a moment and re-conceive complexity? What if the abstractions on a canvas were to imagine the dimensions they lack, which they once suggested, and what if that process were reflected in the medium of their making?"

Lipke's work seeks not so much to answer all of these questions but rather to inhabit them for us, offering us a glimpse into the complex experience of living in which we participate.

Meg Lipke attained an M.F.A in painting at Cornell University. She has had solo exhibitions at 55 Mercer Gallery and at educational institutions across the country. She lives and works in Brooklyn.

FOR MORE INFORMATION
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