

FOR IMMEDIATE RELEASE



103 Broadway btn. Bedford & Berry

Williamsburg, Brooklyn 11211

JMZ to Marcy or L to Bedford

718-218-7656 • outrageouslook.com

Gallery Hours: Monday - Thursday 12-6

contact: **July 12 - August 17, 2006** **OPENING RECEPTION** **Wednesday July 12, 2006 7-9pm**

BROOKE WILLIAMS says that her work “is intensely personal and always involves using the photographs to make some kind of record of an experience, to try and make memories more permanent. I was never that good at keeping journals, but I do have a photographic record of experiences I’ve had, glasses of OJ I’ve consumed, shoes I’ve owned, cars I’ve driven, etc. This piece, then, can be seen as a visual diary of the various people with whom I’ve come in contact over the past several years. And they range from my closest friends, to colleagues I work with, to the UPS man... The one underlying principle—the only hard and fast rule of the piece besides the format (833 SX70 Polaroids)—is that I have had some kind of interaction or experience with the people that belong to the hands in the photos.”

Freud uses the term “isolationism” to refer to the way the thinking mind interferes with the “possibility of successful contact.” Williams sees this project as a “way of visually battling my own

ego” -- hoping to become enriched by the process of forgetting the self in the endless repetitive contemplation of the other. Brooke Williams lives and works in Williamsburg.

TOM BURKE’s lyrical black & white photographs show us the sublime aspect of everyday objects and places. He lives and works in Tokyo, Japan.

In one of the two pieces by SACHAR MATHIAS, a sculptural transcription of a melody becomes an instrument of its own, while the other offers us a different mode of musical performance. She lives and works in Williamsburg.